

PROGRAM NOTE

Ambrosiana creates a mythical world of ambrosial sonorities. This short work for solo piano is a free interpolation (with variations) on an original melody. In ancient Greek times, ambrosia was a “delightful liquid” which rendered ageless and immortal anyone who consumed it. With a distinctly vocal quality, *Ambrosiana* treats the original melody in a free, rhapsodic way, creating sonorities that are rich and luscious and amplifying them into increasingly expansive textures, both intimate and grand. *Ambrosiana* was commissioned by the Sioux City Symphony Orchestra as a competition piece for the finalists to perform in the 2017 Iowa Piano Competition, and is approximately 6 minutes in duration.

–Kati Agócs