

## Program Note

*Devotion* was commissioned by the Boston Symphony Orchestra in celebration of the Fiftieth Anniversary of the BSO Chamber Players in 2014. It is eight minutes in duration. Devotion means a state of being ardently, affectionately dedicated and loyal to a person or idea; the word, usually in plural, also connotes a private religious observance or prayer. My septet for horn, harp, and strings grew out of a desire to bring together these two impulses. I used very limited material, maintaining its essence through changes. In a spirit of luminosity and transparency the horn is the leading melodic voice, while the harp part is steadfast and brilliant, and integral partner in the colloquy. The string parts articulate the melodic material in different ways as they follow through its natural outgrowths, but they also play together with the unified disposition of a chorale (or anthem).

- Kati Agócs