

## PROGRAM NOTE

*Imprimatur*, my second string quartet, is a rhapsodic suite in five movements framed by an introduction and coda. The piece explores how a single idea imprints itself upon the memory through rapturous re-imagination. The movements flow into one another without pause to create a fifteen-minute trajectory. The opening chords and their answer, a rhapsodic melody, develop into tropes which re-appear transmuted, even sublimated throughout, embracing a dialectic of darkness and light. The work culminates in a serene quodlibet, merging the tropes. The word *imprimatur*, from Roman Catholic tradition, signifies approval to print a text – an affirmation or sanctioning. Most saliently, it can also mean a mark of distinction or an imprint. My piece is a meditation on spiritual lightness, expressing joy and affirmation that is celebratory in tone, via a collective (shared) energy. *Imprimatur* was commissioned jointly by the Aspen Music Festival and School (Robert Spano, Music Director); the Harvard Musical Association; and the Krannert Center for the Performing Arts/University of Illinois at Urbana-Champaign in honour of the 15<sup>th</sup> Anniversary of the Jupiter String Quartet.

- Kati Agócs, 2018

## PROGRAM LISTING

### *Imprimatur* String Quartet No. 2

Recitative  
I. Ostinato  
II. Enraptured Troping  
III. Meditation – Crystal Chains  
IV. Wild Dance  
V. Quodlibet  
Coda

*Performed without interruption.*