

Kati Agócs: *Nostalgia for Airs Unheard* (2007)

Nostalgia for Airs Unheard is a short Prelude and Fugue commissioned in 2007 by CBC Radio. Composers from Robert Schumann, Franz Liszt and Max Reger to Hanns Eisler, Walter Piston and Nino Rota have all celebrated Bach's genius with works based upon the letters of his name: B-A-C-H (Note: in German, B = B flat; and H = B natural.) In this spirit, CBC Radio 2 commissioned eleven Canadian composers, from coast to coast, each to write a prelude and fugue for piano approximately 6 minutes in length based upon the available letters in Glenn Gould's name (G-E-G-D) in celebration of his 75th Anniversary. In my piece, the fugue interrupts the prelude and the prelude invades the fugue, which finally collapses under its own weight and dissolves upward. *Nostalgia for Airs Unheard* is six and a half minutes in duration.

- Kati Agócs, 2018