

## PROGRAM NOTE

Commissioned by the CBC Radio Orchestra for their Farewell Concert in 2008, *Requiem Fragments* memorializes one of the last great radio orchestras in North America, committed to commissioning, performing, and recording new works. The trajectory of the music embodies a sense of yearning for an idyllic past – a gathering of energy followed by a suspension of time. An anacrusis to a sustained tone, a melodic blossoming, and rupture are present on both micro and macro levels – as local gesture and also playing out over the course of the entire work.

*Requiem Fragments* may be heard as a requiem for lost innocence relating to expatriotism and questions of belonging, relating specifically to the immigrant or refugee experience. The piece was revised in 2010, and has a duration of seven minutes.

- Kati Agócs