

*Perpetual Summer* is scored for large orchestra. Elegiac, even apocalyptic in tone, the work represents my reaction to a vision of our planet on which summer never ends. It establishes a dialogue between soloists and orchestra in a manner typical of the Baroque *Concerto Grosso*. A group of six solo strings is amplified to offset it from the rest of the orchestra, together with amplified harpsichord (or synthesizer simulating a harpsichord sound). *Summer* from Vivaldi's 'The Four Seasons' appears as a found object. The modern orchestra, with its greatly expanded percussion resources, inspires a dynamic interplay of weights and densities. The Vivaldi gestures are transformed in a battle of light and shadow which unfolds across the canvas of a twelve-minute trajectory. *Perpetual Summer* was commissioned by the National Youth Orchestra of Canada in celebration of its Fiftieth Anniversary in 2010, and revised in 2012.

- Kati Agócs, 2016